

ALBENIZ

RECUERDOS DE VIAJE

N.º 4 - EN LA ALHAMBRA



UNION MUSICAL ESPAÑOLA

EDITORES

Carrera de San Jerónimo, 26 y Arenal, 18

M A D R I D

6292

Recuerdo á la Sra: D^a Belen Gaston de Moya.

RECUERDOS DE VIAJE.

Nº 4.

EN LA ALHAMBRA.

Isaac Albeniz.

Allegretto non troppo.

PIANO.

staccato.

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as *poco ritard.*, *con duolo.*, *rit. e dim.*, *molto.*, *pp*, and *ppp*. Articulation marks like *staccato.* and *tempo primo.* are also present. The music consists of six measures per staff, with the first two staves in common time and the last two in 3/4 time.

*Andante.**tempo primo.*

Musical score for piano, showing a single staff of music. The staff begins with *pp* and transitions to *ppp*. A tempo instruction *tempo primo.* is followed by *staccato.* The music consists of six measures.

4

ff

ff

molto rall. e ritard. muy p una corda.

ff

ff

ff

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *3*, *8*, *piu f*, *sotto voce.*, *rit.*, and *staccato.*. Performance instructions like *ped.* and *ped.* are placed under specific notes. The score consists of two systems of music, each starting with a treble clef and ending with a bass clef.

3 *3* *3* *8* *3* *3*

piu f

ped. *ped.* *ped.* *ped.* *ped.*

3 *3* *3* *3* *3*

riten.

sotto voce. *rit.*

ped. *ped.* *ped.*

3 *3* *3* *3* *3*

staccato.

ped. *ped.*

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *mf*, *poco rit.*, and *con duolo*. Articulation marks like $\tilde{\cdot}$ and $\tilde{\tilde{\cdot}}$ are used throughout. Performance instructions include *cantando e mf.* and *Ped.* (pedal) markings. The music consists of a mix of treble and bass clef staves, with various time signatures and key changes indicated by sharps and flats.

rit.
dim.
molto.

pp
ppp

Andante.

rit.
dim.
molto.

tempo primo.

staccato.
ff

ff
Ped.
Ped.